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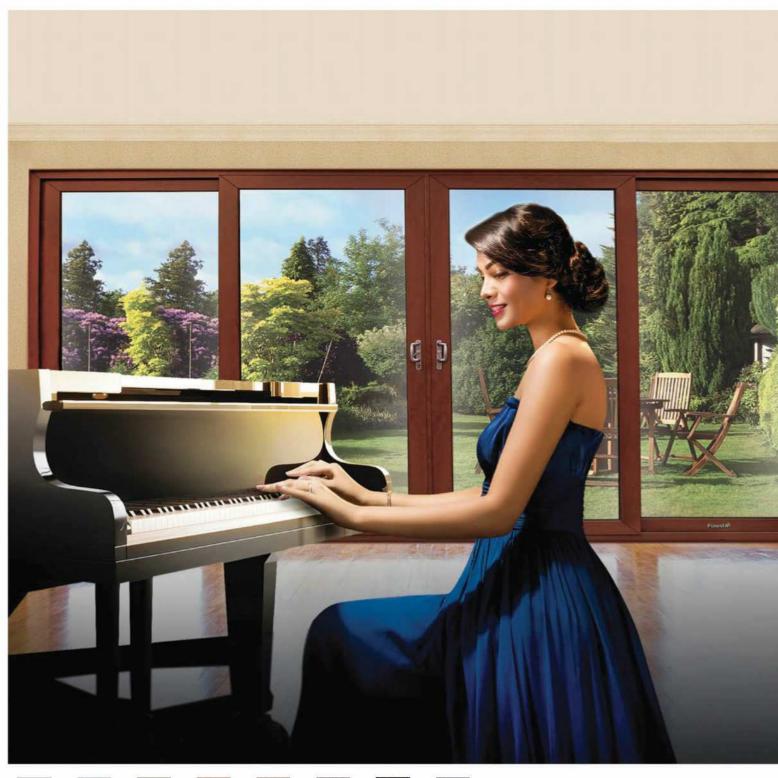
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Image: Vicente Wolf Associates Location: Montauk, New York





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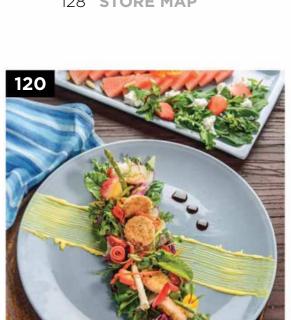
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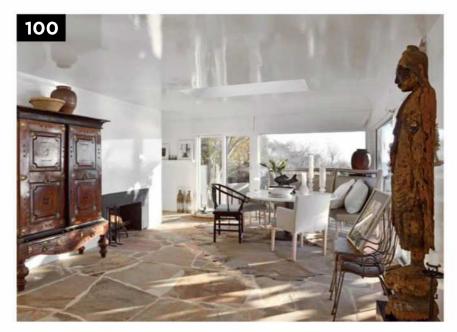
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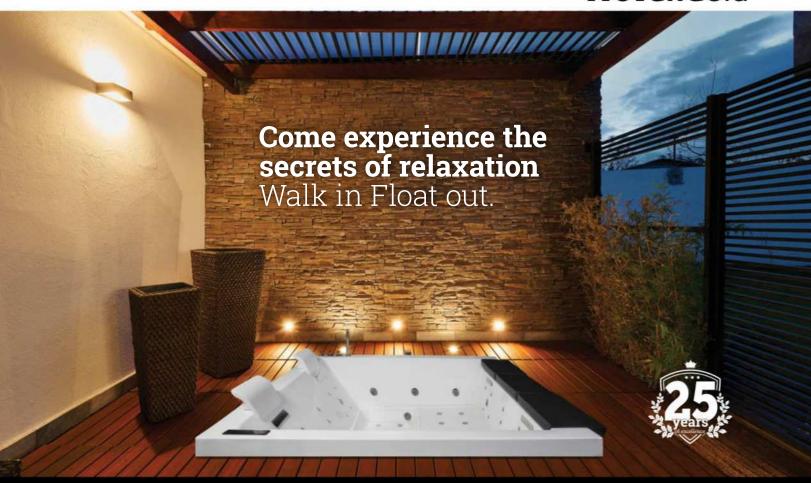






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Shower · Bath Tubs · Spa · Steam · Sauna · Accessories



Woven Gold introduces Tunisia series whirlpool bath with lounge which transcends the classic boundaries of the bathroom concept. You cannot only relax wonderfully in the whirlpool bath but also have the option of making yourself comfortable on your terrace for instance. Mood lighting, dual waterfall and soft cushions complete the experience of total relaxation. Tunisia series comes in three sizes solo, twin and lounge.

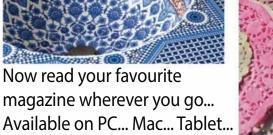
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Editor Ruhi Singh



write

to us



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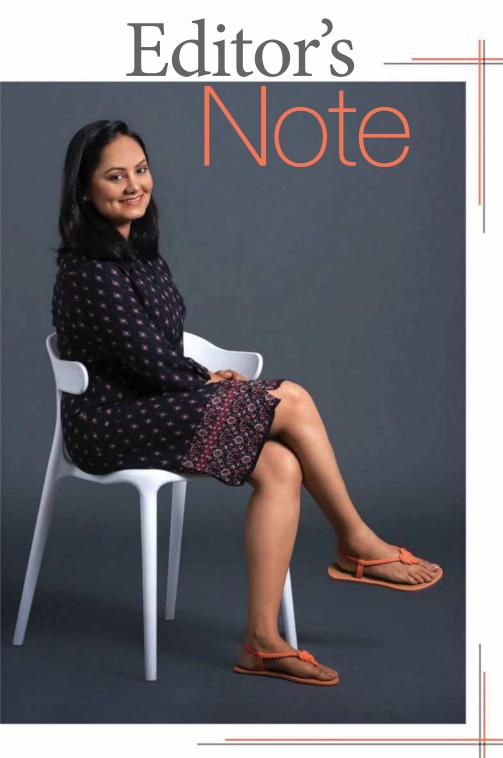
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It's time to play up appearances. Oh! did we say it's for the bathroom? This space is on an expansion ride, as it's also a space for relaxation and beauty; where you want to feel comfortable and fresh. From walls to floors, wash basins to WC, faucets to shower heads; each and every element plays a vital role in putting together your relaxing zone. But, before you take your first steps, enjoy the pulse of the latest trends! Wooden bathtubs, coloured cabinets, interesting floors, Italian fittings and a whole lot more...we have compiled for you the latest design trends. (Pg 60)

The explosion of colours, and the chaotic mix of flora and fauna, from forests to the beaches is exactly what we have been waiting for. Sneha's Luxe File (Pg47) will surely give you bright ideas for colourful and pretty settings. If re-doing your space is what you are looking for, then she has scouted the market to bring the best products. showcasing summer prints, pastel magic and stripes. Our pictorial feature on lime shade will force you to add citrus-infused colour in your living space.

Lastly, we loved interior designer Vicente Wolf's New York abode that oozes personal style. The designer who calls himself a globetrotter, has brought in many travel experiences inside, in the form of treasured mementos. An amazing way to journalise and memorise your travels!

> Ruhi Sinah **Executive Editor** r.singh@nextgenpublishing.net

ETTER OF THE MONTH



Global Art

TIHG has truly gone global. International homes, real estate projects, artists of repute, etc. What makes a magazine a hit with it's readers - the content, the connect, the feel and of course the warmth. I enjoy reading 'Art Speak' and 'Designer Speak' sections. The articles talk about the journey of the artists and the designers, and how they enjoy every aspect of their work. Such articles inspire you to think beyond the impossible. They inspire you to take up some form of art to create an impression and think beyond.

> Malati Swaminathan, Chepauk, Chennai



Travel Sojourns

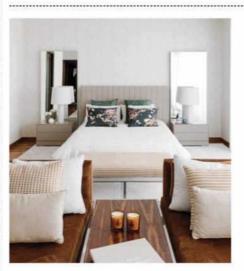
As a family we love to travel and explore new destinations. TIHG as a magazine gives us amazing options issue after issue. In the April issue it was the wildlife resorts that appealed to our hearts. Four different resorts, four different experiences, and truly heart-warming. We simply love Rajasthan for it's food, culture and the forts. However, for a change, this summer vacation, we have decided to take a trip to the Sunderban Tiger Camp, West Bengal. It's not just the Tigers that we are interested in, but also the food, particularly the much acclaimed maach-bhat. As we are off to West-Bengal, I look forward to the May issue with yet another fascinating travel destination from across the globe or India.

Yashwant Sinha, Patna

Sweet Homes

A home is where the heart is. Truly said. As a family we always look forward to the mesmerising and beautiful homes being featured in The Ideal Home and Garden. In the April issue, Sunilbhai Hadiya's home from Gandhidham was simply brilliant. Colourful, cheerful, vibrant and a home with a heart. As readers we want to see more such amazing homes getting featured in the magazine - International and Indian.

Vibhuti Gaur, Mumbai



What A Treat

The 'House Of The Month' since last two issue has been an outstanding piece of art. The international home in the March issue and the April issue was a treat to the eye and the soul. What homes completely clutter-free, lot of free moving space, superb colour coordination, and above all a sense of belonging. As far as possible, we should also try experimenting in our Indian homes with different shades of colour, pattern and ideas keeping in mind the space constraints that we face in metros. In this way our homes will look more beautiful, inviting and a happy space

Ashwati Pradeep Nair, Kochi, Kerala



Trend-In

May is the month to welcome the warm weather and lighten the look of your home. Add vibrant colour floral arrangements for a fresh and neat look



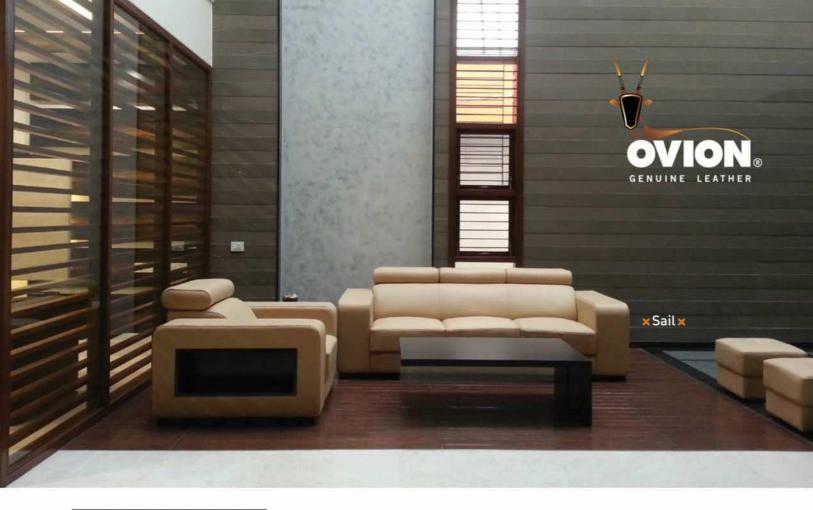






Villeroy & Boch collections, such as Colourful Life or Caffè Club Floral Touch, can be easily mixed and matched with each other. Sometimes, the rim of a plate in a bold pink brings colour into play, sometimes, a soft floral relief leaves a trail of pink across the pastel-coloured coffee set. (villeroy-boch.com)

RESEARCH: BENOY SEBASTIAN





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News Watch



High and Dry

Hilife Bath Accessories from the house of KPS Sanitations (P) Ltd. recently launched its two designer series namely Divine and Shalin. These designs can make your bathroom modern even without restoration. They bring comfort, and create an intimate and personal atmosphere.



The Wonder Series

In conjunction with designer Kurt Merki Jr., Duravit has created a furniture range that is specially attuned to the design of the contemporary DuraSquare washbasins. The XSquare bathroom range impresses with its contemporary yet elegant design, high-quality surfaces and materials and striking chrome profiles.



Spreading Smiles

Shalimar Paints Limited has embarked on an initiative to paint smiles by taking up the task to transform Sanjay Camp, Chanakyapuri into Delhi's first artistic slum, in association with Button Mushrooms, students of fine art and social service societies from Delhi University and volunteers. Kachi Gali -Rang Desh ke, was an attempt from Shalimar to galvanise today's youth to bring alive this thought using their talent and passion to bring a change in the society-adding an artsy colourful touch to the Swachh Bharat Campaign. The twoday activity held on 17th-18th March 2018 saw large-scale participation from local dwellers who came together to beautify their own vicinity. Over 48 hours and 350 plus volunteers painted over 750 households covering over 1,000 plus walls and a primary school. The artists painted over 200 plus graffiti.

Naturally Pure

Havells India Limited has launched a unique water purifier that are intelligently designed to purify water through 100 per cent RO and UV purification, maintain healthy pH levels, and fortify it with necessary natural minerals through a special cartridge, thus delivering fresh, safe and pure mineral water.





Inspiration behind Welspun- Spaces design?

Spaces as a brand stands for thoughtfulness. It is all about a right mix of comfort, style and innovation.

The collection reflects?

Each collection is different and unique in its nature. We draw inspiration from nature, local and global art, the latest trends and an understanding of different styles and tastes.

Working with artisans?

We work with artisans for our brand SPUN. Every piece is a fusion of traditional pattern that has a unique story to tell.

How do you fuse urban with rural design?

We keep in mind the requirements of both segments of the consumer that buys our products. Our collections always keep in mind what factors affect them aesthetically, physiologically, socially and emotionally.

Ideology that is close to heart at work?

The ideology that is close to heart is being thoughtful to the needs of our customers and also enhancing their lives through design and innovation.

Hard work or smart work?

Both. There is tremendous hard work that goes into the research and innovation that allows us to be clever in our work.

Currently working on?

Wrapping up the work on our AW18. Work started on SS19.

What brings smile to you?

Personally, balloons and bubbles! Professionally, when customers buy our products.

Looking forward to?

A few things are in the pipeline. Can't reveal it.



Fabricated Trends

Clarke & Clarke's amara fabric collection proves that geometric shapes can be absolutely stunning. The chic collection of woven and embroidered fabrics are inspired by tribal influences and Africa's sweeping Savannah.



Handcrafted **Artistry**

RR Decor unveils the bianco collection, which celebrates handcrafted artistry. The collection is a beautiful take on the traditional patterns immersed in a modern colour palette. The use of a hushed colour scheme makes the collection suitable for all kinds of home interiors.

Beat The Heat

Experience cooling at its best with the all new Orient Electric's Desertstorm, which takes evaporative cooling to a whole new level. To top it all, it is India's first modular outdoor cooler, which can be assembled and dismantled in a jiffy for ease of transport and storage when not in use.



Crowing Glory

Corsa Bath Fittings was recently awarded the title of power brands Rising Star at the launch of the Indian Power Brands 2018 edition at Mumbai. Corsa's vision is to fast become a leading provider of innovative kitchen and bathroom solutions. The brand is also aiming to become a leader in complete water solutions.



Magnificent and Comfortable

Metrika has recently designed bed that are oriented sideways to the window for a perfect outer view. The leather headboard is apt for resting and beautify the look of the bedroom. A clever touch is the huge storage provided beneath the surface. The bedside table completes the look.







Picture Perfect

The recently launched range of Nolte kitchen called Neo Salon, offers a mirror finish on cabinets, instantly giving a face-lift to the entire set up. This glam kitchen is designed keeping the international trend of using mirrors to enhance the look and space of a room. So, if you are looking for a kitchen to entertain your guests, this can be the perfect option.

Ideal Home

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TOP TECH



THINKING BEYOND

Biopod, the world's first Smart Microhabitat created by Biologist Jared Wolfe has been invented to save endangered species. It's core value is to support conservation of plants and animals

IMPRESSIONS: BENOY SEBASTIAN



hile conservation was the core thinking behind designing and developing Biopod, the resulting features - a synthesis of ecology and sustainability makes it fit for

multiple uses - as an indoor herb garden, a vegetable garden, and an aquaponic chamber (that grows food with fish and fish waste). Jared Wolfe, biologist and the creater of Biopod says, "Biopod was created as a way to engage people of all walks of life for a common purpose - to collectively make a positive change in the world by simply enjoying what nature has to offer." Biopod mimics a natural habitat by employing Aeroponics, which perfectly balances oxygen and carbon dioxide just as natural habitats are able to do. It is a sleek development in ecotech. Once you've got your herbs, vegetables, or pets all snug in your Biopod, you can regulate temperature, lighting, humidity, ventilation and even rainfall via an app on your iPhone or Android manually or let the app do it automatically.

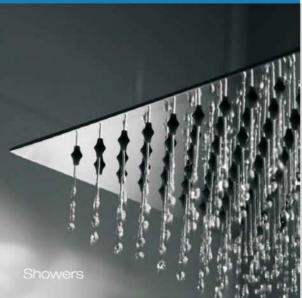






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IRS 2017 is here. And it reveals that in the last 3 years, the Total Readership of Magazines has grown by an incredible 95%*. Proof that magazines reach and engage with more Indian consumers, and brands that build customer loyalty with them gain even more. It's an unprecedented truth that will recalibrate every new media plan. Remember, magazines are now 95% stronger as an advertising platform. Period. Every other statistic is just fluff.









Beyond Designs has launched their new flagship store on MG Road, New Delhi. The 8,000 sqft bright-luke space showcases a series of carefully curated

vignettes, all meant to mimic elegant living settings. It has an individual flavour, which is an amalgamation of international elegance and contemporary sophistication, and has been designed by founder Sachin Gupta and wife Neha Gupta. The alluring ambience of the new space has been created with much sensitivity, professionally lit and artfully accessorised. The display experiments with shapes, forms and surfaces to bring to life varied influences: art deco, graphic futurism and lyrical decadence. The mood of the collection appeals to the tactile senses of assumed clientele. As a customer you can experience better furniture in a truly comprehensive setting. The store is a unique walk through concept, showcasing a formal living room, dining room, bar lounge, bedroom, and bathrooms along with an exclusive area dedicated to accessory shopping; and a beautiful 52 seater cafe with a private dining area.



Event

The delicate, organic Cipango Blue design from Rosenthal, whose expressive blue acts as an elegant complement to the simple design, was created for the Jasper Morrison's Moon design. The concept behind Cipango Blue is that different decorative markings bold curls, delicate textile patterns, minimalistic, floral line drawings - create endless design variations when individual pieces of crockery are combined. Remarkably, the 29 articles in this collection feature 22 different designs.



No matter whether as a cocktail glass or a tumbler, the new **RITZENHOFF** glass is a modern and stylish companion for any kind of recipe. Mirrored glass in fresh radiant blue turns an exquisite Vodka into even more of a highlight. Extraordinary designs in subtle colours underline the cool clarity of this cult drink.

Design Talk

TIHG handpicks 20 designs from over 4,400 exhibitors from 90 countries at Ambiente 2018

RESEARCH: RUHI SINGH



With two new trendy colours - Natural Cotton and Dark Lilac - Villeroy & Boch is expanding the popular collections Oronda, Numa, Verso and also the mini vases. The natural beige tone Natural Cotton fits in any interior and brings all flower colours to the fore. The velvety radiant Dark Lilac – borrowed from the Pantone trend colour of the year 2018 – is a real eye-catcher with which each vase can set the scene even as a soloist.



The HOMMAGE premium bar series by **ZWIESEL** 1872, developed in cooperation with the well-known Munich bartender Charles Schuman features an elegant gold decor. Its artful meander pattern is a tribute to the immortality of ancient architecture with all its forms and ornaments. The mouth-blown crystal glasses perfectly fit the hand to allow for easy swirling of the content. To address the trendy topic of whisky, two different whisky glasses as well as a matching decanter featuring the 19-carat gold decor were selected for HOMMAGE GOLD CLASSIC.

















SIEGER by FÜRSTENBERG introduces Prometheus, the new sculptural-look gin and cocktail tumbler – a perfect addition to the existing handmade porcelain pieces for the tabletop and bar segment. The porcelain tumblers are all individually handcrafted and feature a prominent relief of a man's face that transforms each piece into a tiny sculpture. In order to attain this quality and fineness, the SIEGER-designed pieces are made in the Porzellanmanufaktur FÜRSTENBERG studios, which bring together unique artisanry and cutting edge technology





The new Bonn line of pots from **Fissler** stands out with its straightforwardness and follows the trend for high gloss polished pots. To keep the stainless steel handles comfortably cool during cooking, the series of pots features intelligent heat buffers. With timeless design and durability, this product line is ideal for hobby chefs who enjoy spending time at the stove.

The Hammershøi tableware from **Kahler** is a complete and classic design experience for the table. It consists of plates, serving bowls and platters, cups and mugs, ovenproof dishes, a beautiful bonbonniére, salt and pepper sets and grinders, drinking glasses, paper towel holders, carafes, egg cups, teapots, serving jugs, besides a set of stunning salad servers in oak and an elegant cutlery set in steel. The elements feature the distinctive furrows which tie the Hammershøi tableware together in colour, shape and material.





Riedel presented its first ever decorative grape-varietal specific stemware range, Fatto a Mano. Meaning 'handmade' in Italian, this glass series combines the sophistication of handcrafted glass in the style of the ancient Venetian tradition, with the very latest 21st century glass making technology. Within one year it has become one of Riedel's best selling collections. Due to popular demand, as of 2018 the series will become available in pink, in addition to the original six colours black, blue, green, red, yellow and white.

Event



Coffee to go! With the isoMug Plus Soft, alfi is emphasizing mobility with a sensual touch and perfect comfort. With the high-quality silicone sleeve, not only is the surface feel of this insulating mug pleasant to touch, but the form is exceptionally appealing, while it still offers typical alfi functionality. The mug is easy to clean thanks to the detachable lid, easy-clean system and dishwasher-safe design.

The new brand, Livø, is an eclectic product range inspired by Nordic wanderlust. The high-quality tableware collection is versatile and easily combined to create unique, beautiful table settings. Authentic materials, elegant contours and warm, natural colours characterise the product series - from versatile porcelain pieces to playful accessories and delicate cylindrical vases.



The new Zeno range of cookware from Silit combines exclusive materials, impressive professional features and a design that sets new standards. With its extremely hard, smooth and cut-resistant surface, optimum heat distribution and excellent heat retention capacity, the unique Silargan function ceramic forms the heart of the quality of Silit. The Zeno range of cookware is Made in Germany and also meets the most demanding of requirements.



Denby Studio Blue is inspired by the trend for a natural aesthetic in the home using honest materials and ceramic crafting techniques. This quality stoneware collection, which is made in Derbyshire England, features a range of bowls, plates and platters designed with laid-back dining and entertaining in mind. The range combines four tonal glazes inspired by the colours and textures found in stone and minerals combined to create a tactile collection.

This season the **RIG-TIG** designers have fallen in love kitchen blue! You can get anything in blue, from the award-winning, functional BOX-IT butter dish and the BOX-IT bread bin in melamine with bamboo lid, through to the COOL-IT water carafe and HOLD-ON pot holders in silicone that can also be used as trivets. Blue is beautiful!



The new product range by the **Boltze Group** for the autumn/winter season 2018 comprises more than 4,000 new items including basic Christmas products. The new collections are spearheaded by the recurring Christmas theme "Natural Winter". A total of seven inspirational Christmas worlds with a wide selection of trendy and high-quality product highlights are introduced. The spectrum of the new Christmas collections ranges from traditional classic to extravagantly modern.





The collar teapot and tea infuser are the newest members of the collar family from Stelton, designed by italian design duo Daniel Debiasi & Federico sandri. With its easy grip and nordic expression, the collar teapot in black matt stoneware is a must-have for connoisseurs. The lid is easy to place and remove, and a fixed point ensures that the lid stays in place while pouring. The tip also has a silicone insert to avoid dripping.



With the new SERRA line from **LEONARDO** Home Gardening unfolds its beneficial effect even in the smallest of spaces. It begins the moment you fill the plant pots at home in the family and push the seeds into the ground. Whether in the city apartment, or the house in the country - the first self-bred herbs taste twice as good!

Event



With Desk Cup from **Thermos** your favorite beverage is ready to go, perfectly equipped for any scenario in your daily routine: The latest edition in the Thermocafé series features a lockable twist-off lid, which prevents spills at times when you're not paying attention or when rushing to catch a train. In addition, the Desk Cup fits in all common vehicle cup holders.

The new products from Eva Trio Legio Nova by Eva Solo include a teapot with an oak handle that adds exclusive touch, but also has a practical function that makes pouring easier, and the large mug with its elegantly curved handle is made of high-quality porcelain and is perfect for serving both tea and coffee.



With its unmistakable green design, high-quality ceramics and lifetime guarantee, the **Big Green Egg** is truly a premium kamado. The focus at this year's trade fair was on the smaller EGG models. The MiniMax EGG is irresistible, with its technical updates, including additional safety mountings on the handles. These mean that the lid sits even more securely on the EGG.

Featuring a safety system, the **GreenChefTM** ClickPan has a removable handle so you can switch it around in the kitchen. Coated with ThermolonTM Diamond Reinforced ceramic non-stick, this collection is metalutensil-safe, dishwasher-safe, and suitable for all stovetops including induction. To use it, place the handle on the pan body and turn the dial to secure it. When you're finished, turn the dial back, press the safety button and remove the handle. Easy as 1, 2, 3.



TROPICAL TIME

This summer look at the sunny side and add loads of bright and soothing colours to your interior space

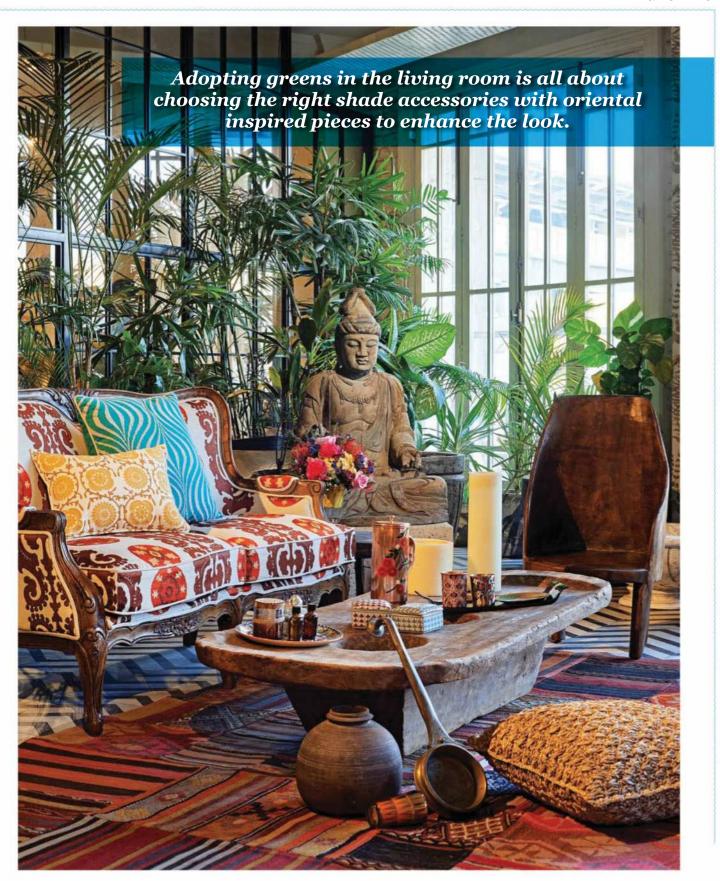
LOCATION: SARITA HANDA, NEW DELHI I IMAGES: SUSHANT SINHA I STYLING: SNEHA GADODIA **IMPRESSIONS: SHIVANGI ASTHANA**



Dumar blue and white stripe cushion cover, ₹1,190, Priscilla floral cushion cover, ₹1,390, Nymeria mango wood platter, ₹2,190, Sienna mango wood platter, ₹2,190, all from Home Artisan; Ornamental bird plate, ₹795, Food on my mind, ₹595, Elephant garden, ₹795, all from Chumbak; Cheese board, ₹1,450, Good time coasters, ₹700, Chip and dip bowl set, price on request, all from **The Wishing Chair**; Line table placement, ₹390, Ombre napkin, ₹390, both from **Nur**; Flower arrangment, ₹4,000, **Interflora**; Sacred white lily glass set of 2, ₹3,200, Pomegranate glass, ₹4,000 for set of 2, both from Baarique



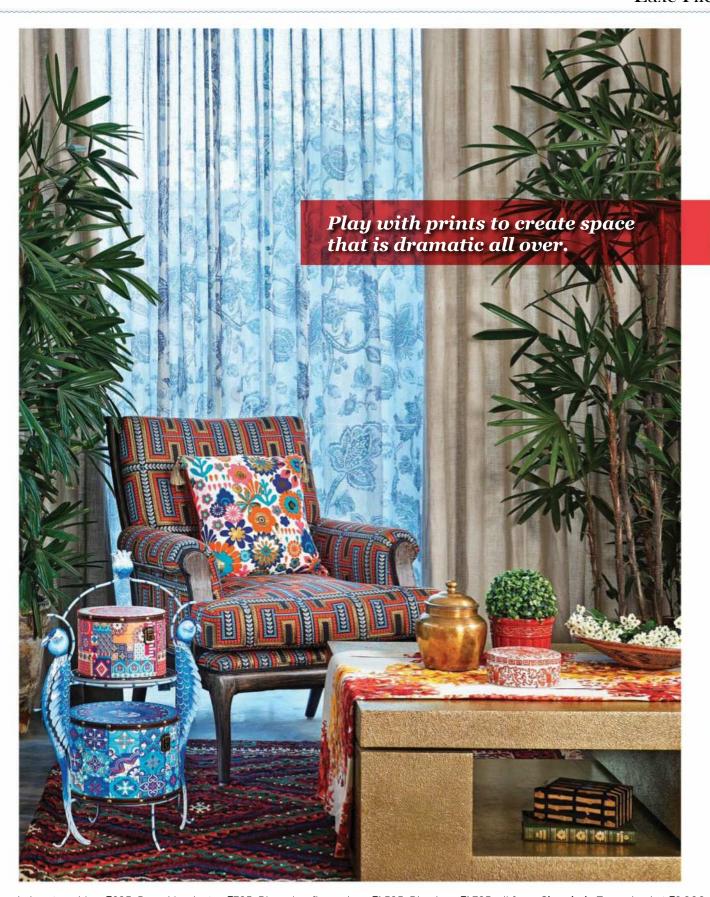
Yellow blooming chair, price on request, **IDUS**; Flamingo pillow, ₹1,450, Ice cream cushion, ₹1,450, Flamingo bed quilt, ₹8,500, all from **Nu**r; Flower bust puff, ₹5,995, Boho eyed owl, ₹995, both from **Chumbak**; Glass vase, ₹4,500, Artifical lemon yellow and green, ₹400 each, Artificial pomegranate, ₹1,200, all from Apartment9; Band of colour planter, ₹500, Van vase, ₹500, Check square planter, ₹290, High gloss round vase, ₹290, Pineapple planter, price on request, all from The Wishing Chair; Slipper tray, ₹1,150, Green rug, ₹3,200, both from Crazy Daisy; Pink lamp, price on request, Light Box; Blue pattern console, ₹72,300, Naga stool, ₹9,500 both from Sarita Handa



Raffia cushion, ₹8,500, Maison.15; Flower arrangment, ₹3,500, Interflora; Copper gold triangle candle, ₹1,490 for set of 3, Home Artisan; Jaali glass, ₹3,200 for set of 2, Mithoo mandarin jug, price on request, Mahabaleshwar strawberry glass, ₹5,800 for set of 2, all from **Baarique**; Acacia sofa, ₹1,51,800, Naga rice grinder table, ₹57,500, Naga chair, ₹22,000, Light wave cushion, ₹2,700, Dori flower cushion, ₹2,300, Square box, ₹3,400, all from Sarita Handa



Tonga basket small and large, ₹3,500 & ₹4,500, respectively, Courier white basket, ₹7,500, all from Maison.15; Kettle, ₹2,130, Crazy Daisy; Floral garden mug, ₹695, **Chumbak**; Allium stem, ₹4,090 each, Poly resin vase, ₹22,500, both from **Apartment9**; Floor mat, ₹1,650, **Nur**; Blue bird set plate, price on request, Baarique; Raphelwa bed, ₹2,30,000, Walnut book shelf, ₹1,20,000, Tropical bedspread, ₹27,500, Cognac glass lamp, ₹31,900, all from Sarita Handa



Jungle burst cushion, ₹695, Pampkin planter, ₹795, Blooming flower box, ₹1,595, Blue box, ₹1,795, all from **Chumbak**; Tonga basket ₹2,800, Daisy bush white, ₹500 each, both from Maison.15; Los loros two tier stand, ₹3,450, Crazy Daisy; Mayan earthy chair, ₹82,500, Coffee table, ₹1,38,500, Orange round box, ₹6,200, all from Sarita Handa



Coloured bottle, ₹750 each, Silk Road and Beyond; Lattice photo frame, ₹2,090, Address Home; Zebo tray, ₹1,000, INV Home; Sea shells, ₹1,780 - ₹2,290, **Apartment 9**; Kamala sink and Puist faucet, prices on request, **Kohler**



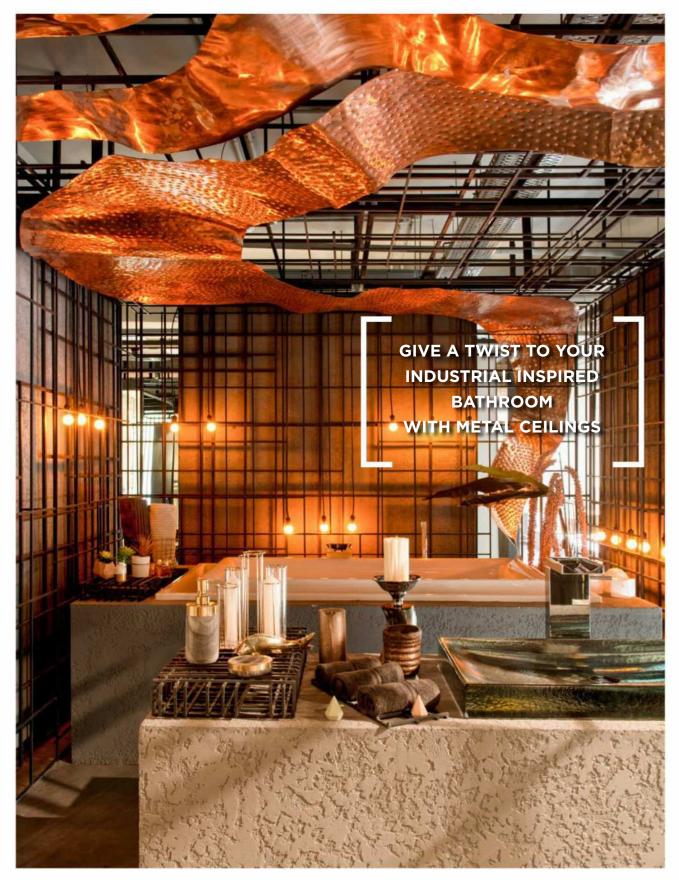
Turq book stand, ₹1,550, Hand painted tissue holder, soap dispenser & planter, ₹1,750, ₹2600 & ₹2,250 respectively, Neem comb, ₹450 each, Coloured bottle, ₹750 each, Pineapple platter, ₹1,350, all from Silk Road and Beyond; Cosmos décor ball, ₹1,990, Balloon flower, ₹690, Artichoke flower stick, ₹890, all from **Address Home**; Lemon grass candle, ₹630, Jasmine big pillar candle, ₹7,200, Jasmine small pillar candle, ₹3,600, Rose candle, ₹430, Tea rose candle, ₹2,160, all from **Apartment 9**; Comet beaded mat, ₹2,800 for set of 2, INV Home



Small candle holder, ₹2955, Large candle holder, ₹4,100, **INV Home**; WC: Veil intelligent toilet, Sink: Botticelli & Faucet: French gold composed, prices on request, Kohler



Tempo arte vase, ₹41,700, Purple saiku vase, ₹11,400, Pink saiku vase, ₹6,500, Rosa candle, ₹6,200, Lavender fragrance diffuser, ₹5,100, Lavender soap, ₹1,000, Forsythia flower stem, ₹1,300 each, Purple stock flower, ₹900 each, all from INV Home; Cosmos aqua and purple flower, ₹550 each, Marmor marble stool, ₹10,500, both from Address Home



Pisces gold fish, ₹1,090, Claxon Horn candle holder, ₹2,450, Helix candle holder, ₹3,190, Drupeletes taupe, ₹890, all from **Address Home**; Affinity bath towel, ₹1,350, Grey marble dispenser, ₹2,950, Grey marble soap dish, ₹1,710, Banana leaf, ₹1,260, all from Apartment9; Wired basket, ₹3,200 for set of 3, INV Home; Antilia sink & Beitou faucet, prices on request, Kohler





ONLY THE BEST BATHROOMS FOR

THE WORLD'S MOST ICONIC BUILDINGS

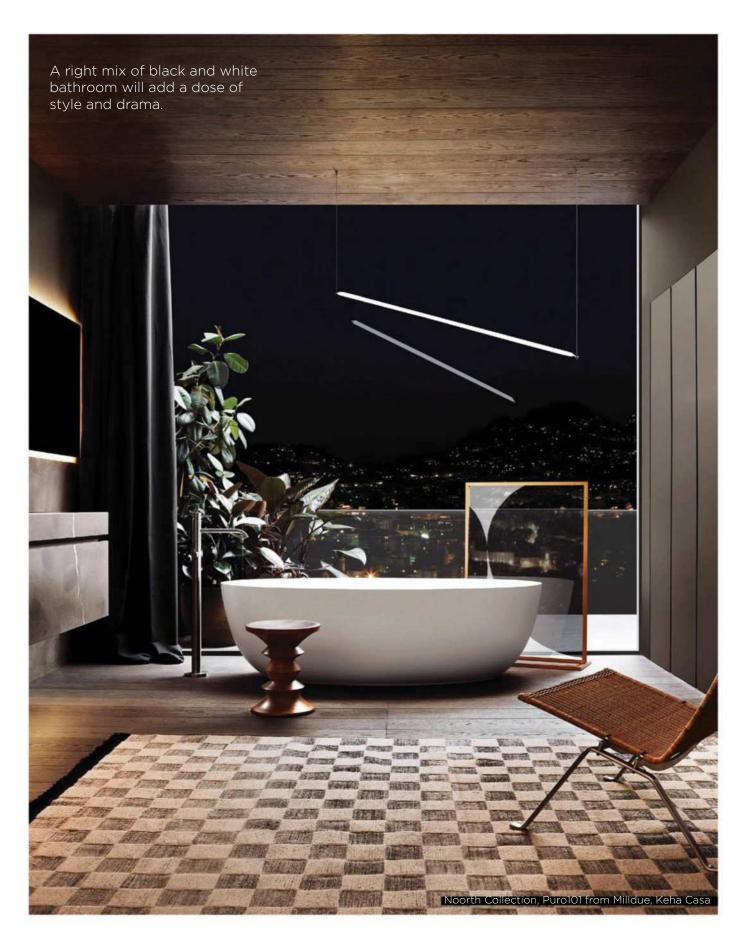
Roca, a leading Spanish bathroom solutions provider and a global front-runner for more than a century, is synonymous today with the ideals of aspiration and luxury. Its well designed and highly efficient products are part of the world's most iconic landmarks such as the Eiffel Tower (Paris), Burj Vista (Dubai), New Doha Port (Qatar), The Royal Military Academy (London), Hotel W Barcelona (Spain), Kuwait International Airport and Bolshoi Theatre (Moscow), among many others. Crafted with immaculate sophistication, Roca creates bathroom spaces for those who aspire for a better living.











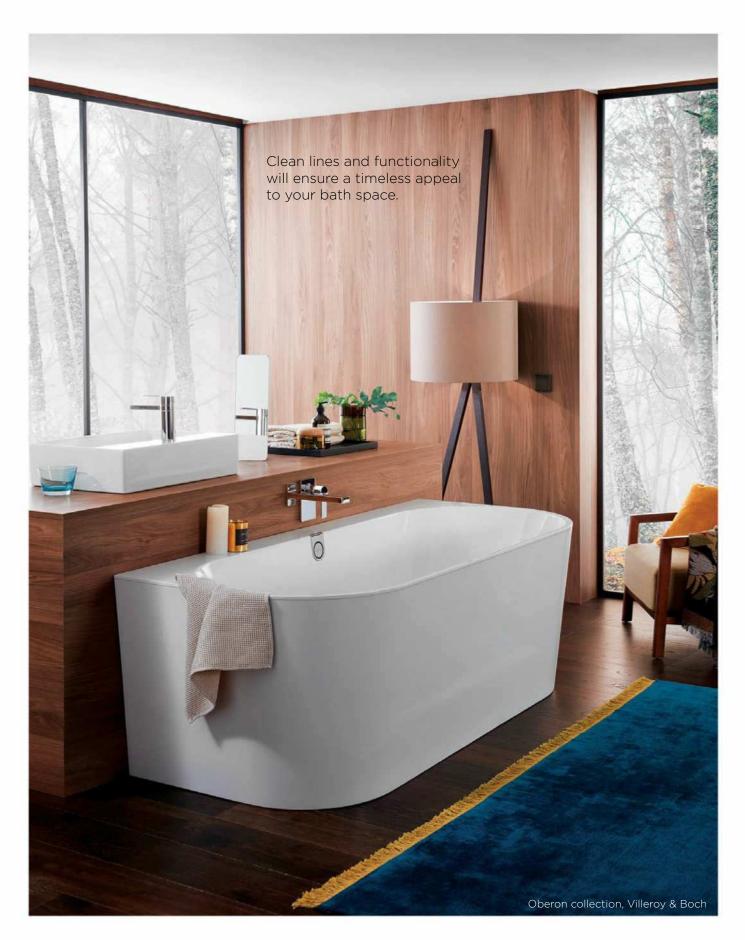




Cover Focus



- Botanica Grey Wallpaper by Vito Nesta from Devon & Devon, Keha Casa
 Admiral Bathtub from Devon & Devon, Keha Casa











Martyn Lawrence Bullard

First thing in the morning...

7:45 am I wake up with an earl grey tea, followed by a brisk walk with my dog Daisy before hitting the shower.

Fielding calls from potential clients concerning design projects...

Drive to my furniture manufacturers to oversee new samples and quality control. Continue onto a client job site to review vision boards and look at fabric swatches in the house for perfect colour analysis in the homes natural light.

Trying to fit everything in your small bag...

Meet my PR at Ciccone's restaurant for a light lunch to discuss upcoming events and appearances. Go to my atelier and check on the shop, rearrange the window displays and review inventory. Go onto my office to meet with my design assistants to review each project, what current needs and decisions have to be made, look at tear sheets to approve furniture and accessory purchases. Yeah, not easy, but stitching in everything together is fun.

Taking a moment for your coffee break...

I try and manage to squeeze time for a break. But, often loose out on it.

Coordinating pickup and delivery from wholesalers and design showrooms...

It's the other way round. Arrange a design board to include new finds and furniture. Look at marble samples for a bathroom and review assorted stain samples to pick correct colour for a floor. A quick 30 minute end of the day meeting with my commercial department to study the progress.

Sleep...

Home by 10 pm and play with my dog. A final check on the days emails and responses - watch the day's news on the television, and finally doze off by 12am.

DESIGNERS DAY OUT

Read about the fascinating and typical day in the life of five interior designers, their daily tasks and more











Richard Hutten

First thing in the morning...

The nice thing about being a designer is that I don't work; for me it's just play. That means I don't have a typical day. In the morning I get up without an alarm clock - sit up and spend a few minutes pondering on how the day will pan out.

Fielding calls from potential clients concerning design projects...

With clients around the globe, from New York to Shenzhen and from Tokyo to Milan, I travel a lot to meet interesting people. I talk to clients and the companies I do the art direction for. After I discuss with clients, I huddle with my team and there are long discussions about running projects.

Trying to fit everything in your small bag...

Not so easy. However, I try and sort out work on priority basis.

Taking a moment for your coffee break...

For me a small break is a refreshing moment. It helps in rejuvenating the mind.

Coordinating pickup and delivery from wholesalers and design showrooms...

Touchwood, my efficient team takes care of all coordinations. I get too much engrossed with work.

Sleep...

At night, when I do not get disturbed by my constantly ringing phone, I design at my kitchen table, before I go to bed.



Designer Speak

Ketna Patel

First thing in the morning...

I unpack my subconscious, which has been working hard whilst my mind and body have slept. There is clarity and creativity in the morning....and these thoughts get scribbled down in a diary next to my bed.

Fielding calls from potential clients concerning design projects...

When painting, I don't answer the phone, as once the rhythm is broken, it is difficult to get back to the flow. The office (emails, accounts, meetings, etc) side of an art studio is tackled in the afternoon. Most of the communication is done via social media or emails.

Trying to fit everything in your small bag...

Apart from the usual phone, house keys and purse, the two essentials that go everywhere with me are my small canon power shot camera and sketchbook.

Running to client meetings...

Relationships are key in any work dynamic. Most meetings take place virtually through video calls.

Taking a moment for your coffee break...

As painting involves a lot of standing, the favoured alternative to a caffeine break is to roll out the yoga mat on the floor, and go into a ten minute savasana/corpse position.

Coordinating pickup and delivery from wholesalers and design showrooms...

Every Wednesday, our studio rents a van with a driver for all pick ups, deliveries, and errands.

Sleep...

Be in bed by 10 pm; read until11 pm, and wake up automatically when my body is well-rested.











Alex Davis

First thing in the morning...

I am a night owl and always doing catch up in the mornings.

Fielding calls from potential clients concerning design projects...

Most of our clients end up being friends along the project and all the communications are rather productive brainstorming sessions.

Trying to fit everything in your small bag...

The older you get, the wiser you become, and hence the requirements progressively reduce to almost an ipad, note pad and pen, phone and wallet!

Running to client meetings...

I lead a rather slow life making ample time in between meetings and site visits for pots of coffee.

Coordinating pickup and delivery from wholesalers and design showrooms...

It will be impossible for me to survive without the generous help of my studio in terms off all logistics and coordinations in our projects.

Sleep...

The ultimate bliss in life.





Designer Speak

Anuj Prasad

First thing in the morning...

Quickly make tea for my wife and an ayurvedic concoction of awala and haldi for myself, and take-off for a 50 minute run-walk schedule to the park.

Fielding calls from potential clients concerning design projects...

In the initial days of my profession, the idea was to catch a client wherever possible. As we evolved, the clients started flowing. Thereafter I built up a professional team. So, now I mostly field prospective calls only after they have been accosted by my team.

Trying to fit everything in your small bag...

There's always more to eat than one can chew. So, the best practice is to take it as it comes.

Running to client meetings...

Clients are not bothered about your time, so, it is up to you to utilise the waiting time and intervals, on phone or laptop.

Taking a moment for your coffee break...

These are the morning moments. Order your favourite coffee. Half filled large cup, prolonged drinking, deliberately!

Coordinating pickup and delivery from wholesalers and design showrooms...

In the early days, it used to be me doing all the running around, going to the print press, modellers, pre-press and client's factories. Now, there is a team to do all that.

Sleep..

There are spells when I loose sleep. There are spells when I dream of projects. But largely, I like to enter the deep slumber for 6-7 hours in the night. I give a lot of importance











We spend time with senior figures in the bath industry, finding out their views on trends, life and something more...

IMPRESSIONS: RUHI SINGH





A DREAM CAR FOR YOU WOULD BE... Porsche Carrera



HOW WOULD YOU DEFINE CURRENT BATHROOM TREND? Personalised space to relax and refresh, and focused to well being and wellness.

A PRODUCT THAT YOU WISH FOR YOUR BATHROOM... Blue Moon Pool Tub

WHAT IS THE MOST-READ BOOK ON YOUR SHELF? A speech by Charlie Munger on worldly wisdom.

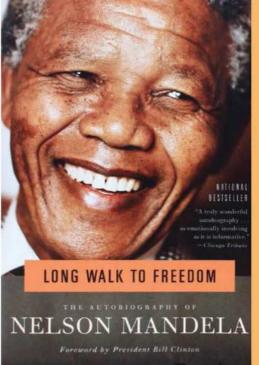
WHERE IS YOUR FAVOURITE PLACE IN THE WORLD AND WHY? It has to be Pangong Lake, Ladakh as it is closest to the mother nature.

WHAT THREE THINGS WOULD YOU SAVE FROM HOUSE IN A FIRE? After knowing my wife and house helps are safe, I will save my wife's painting, my son's medal and my phone.

> FAVOURITE QUOTE ---->

TODAY I LEARNED MORE THAN YESTERDAY **BUT LESS THAN TOMORROW**









WHAT IS THE MOST-READ **BOOK ON YOUR SHELF?**

Long Walk to freedom- an autobiography of Nelson Mandela.

YOUR FAVOURITE FRAGRANCE...

Cool Water from Davidoff.

A DREAM CAR FOR YOU WOULD BE...

Range Rover Sport

WHAT THREE THINGS WOULD YOU SAVE FROM **HOUSE IN A FIRE?**

My family, pet and external hard drive.

HOW WOULD YOU DEFINE CURRENT **BATHROOM TREND?**

Consumers are focusing on bathrooms as a wellness space and products that are a combination of innovation, functional simplicity and touch technology are preferred more.

A PRODUCT THAT YOU WISH FOR YOUR BATHROOM...

I would love to have a digital shower such as the Artize Showertronic iv6 by Jaquar Group. It is an experiential and intuitive electronic thermostatic mixing system that is designed to provide an unmatched showering experience.

> **FAVOURITE** QUOTE

IAM THE MASTER OF **MY FATE AND** THE CAPTAIN OF MY DESTINY

WHERE IS YOUR FAVOURITE PLACE IN THE WORLD AND WHY?

It has to be my reading lounge at home. I am bookworm thus my comfy recliner along with my books and light music is a deadly cocktail.





KE RANGANATHAN,

MD, ROCA BATHROOM PRODUCTS PVT LTD

HOW WOULD YOU DEFINE THE **CURRENT BATHROOM TREND?**

Minimalist design, colourful products, water friendly gadgets, tech savvy and easy to operate

A PRODUCT THAT YOU WISH FOR YOUR BATHROOM...

Alba - the best Smart toilet on earth

WE ARE LIKE THAT ONLY



Understanding the Logic of Consumer India RAMA BIJAPURKAR

FAVOURITE QUOTE

WHEN YOU **FAIL TO ATTEMPT** - YOU **ACTUALLY ATTEMPT** TO FAIL

WHICH IS THE MOST-READ **BOOK ON YOUR SHELF?**

We are like that only - by Rama Bijapurkar - on Indian consumer behaviour

> YOUR FAVORITE FRAGRANCE...

> > Hugo Boss

A DREAM CAR FOR YOU **WOULD BE...**

Aston Martin

WHICH IS YOUR **FAVOURITE PLACE IN** THE WORLD AND WHY?

Kerala, it's green and clean

WHAT THREE THINGS WOULD YOU SAVE FROM YOUR HOUSE IN A FIRE?

My Apple phone, service awards from Murugappa Group & TVS Group and my briefcase which has my personal financial papers.



SALIL SADANANDAN,

PRESIDENT, KITCHEN AND BATH KOHLER BRAND K&B S. ASIA, MIDDLE EAST & SSA AT KOHLER CO

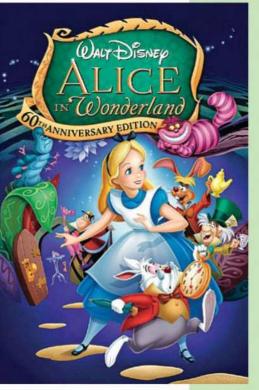
HOW WOULD YOU DEFINE CURRENT **BATHROOM TREND?**

It's all about personalisation, and adding a lot of colours and finishes to your bathroom space. We have a range of exciting products with colours, textures, materials that can completely

transform your bathroom space.

A PRODUCT THAT YOU WISH FOR YOUR BATHROOM...

The Memoirs range from Kohler as it's timeless. Artifacts faucet range from Kohler as it offers many different avenues to personalize your design.



WHAT IS THE MOST-READ BOOK ON YOUR SHELF?

Alice In Wonderland

YOUR FAVOURITE FRAGRANCE...

Ralph Lauren Polo

A DREAM CAR FOR YOU WOULD **BE...**

Aston Martin Vanquish

WHERE IS YOUR FAVOURITE PLACE IN THE WORLD AND WHY?

The Basilica de Sagrada Familia, by Gaudi in Barcelona. There is so much to explore, admire and I can easily spend days there.

WHAT THREE THINGS WOULD YOU SAVE FROM HOUSE IN A FIRE?

My phone, my passport and my wife

Insanity:

doing the same thing over and over again and expecting different results

> **FAVOURITE** QUOTE







MANISH BHATIA, PRESIDENT, BUILDING PRODUCTS DIVISION, HSIL LIMITED & CEO, EVOK RETAIL

SUN TZU

TUTTLE THE ART WAR

A DREAM CAR FOR YOU WOULD BE... Mercedes AMG



HOW WOULD YOU DEFINE CURRENT BATHROOM TREND?

Open floor plan to avoid clutter trend is gaining momentum. Also, modern minimalistic bathrooms seem to have struck a chord with consumers as they prefer clean lines and soft curves in bathroom fixtures while making their dream bathrooms.

A PRODUCT THAT YOU WISH FOR YOUR BATHROOM...

F series from QUEO

WHAT IS THE MOST-READ BOOK ON YOUR SHELF?

Somehow I always end up going back to it. The book is Art of War by Tsun Zu and I have read it multiple times and it continues to be one of my favourites.

YOUR FAVORITE FRAGRANCE...

INDIVIDUEL by Mont Blanc

WHERE IS YOUR FAVORITE PLACE IN THE WORLD AND WHY?

Hallstatt in Austria as it is a perfect symphony between elements of nature.

WHAT THREE THINGS WOULD YOU SAVE FROM HOUSE IN A FIRE? My Family

FAVOURITE QUOTE

If you know the enemy and know yourself you need not fear the results of a hundred battles





Association Partners









Platinum Partner



Organiser



Talking Walls

((

Wall art is really important when it comes to use the space judiciously. It can make or break the mood of your room.

Best Ways to DIR your rooms is just a read away

IMPRESSIONS: SHIVANGI ASTHANA

IMAGES: PEXELS.COM





You can DIY your choice of coloured papers, used fabrics, wooden planks, glass, fairy lights, paper roll, a canvas etc. Pick your plants and paint it your way, let it come from your heart and speak volumes.

Feature

















Bring joy and inspiration to your daily life by meaningful way to express. Your walls should speak in a liberating manner on your behalf.

> Keep Diy-ing, Keep Smiling.

Must See Musuems

Featuring best four musuems of the world known for their exceptional architectural design **RESEARCH:** SHIVANGI ASTHANA

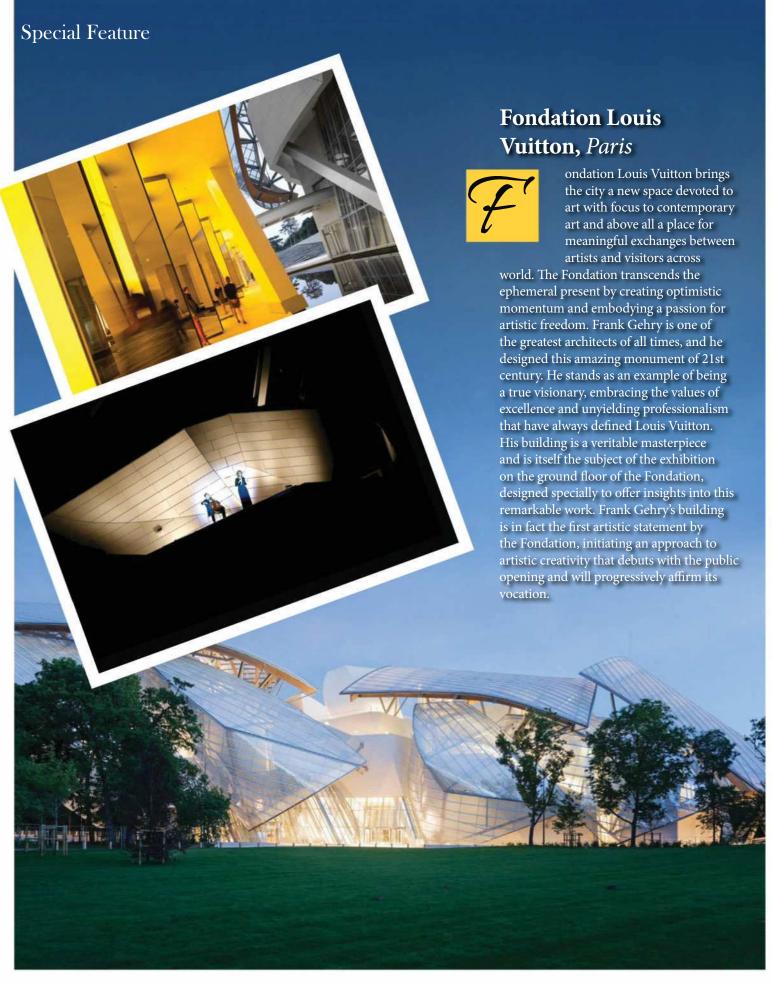
ArtScience Museum, Singapore

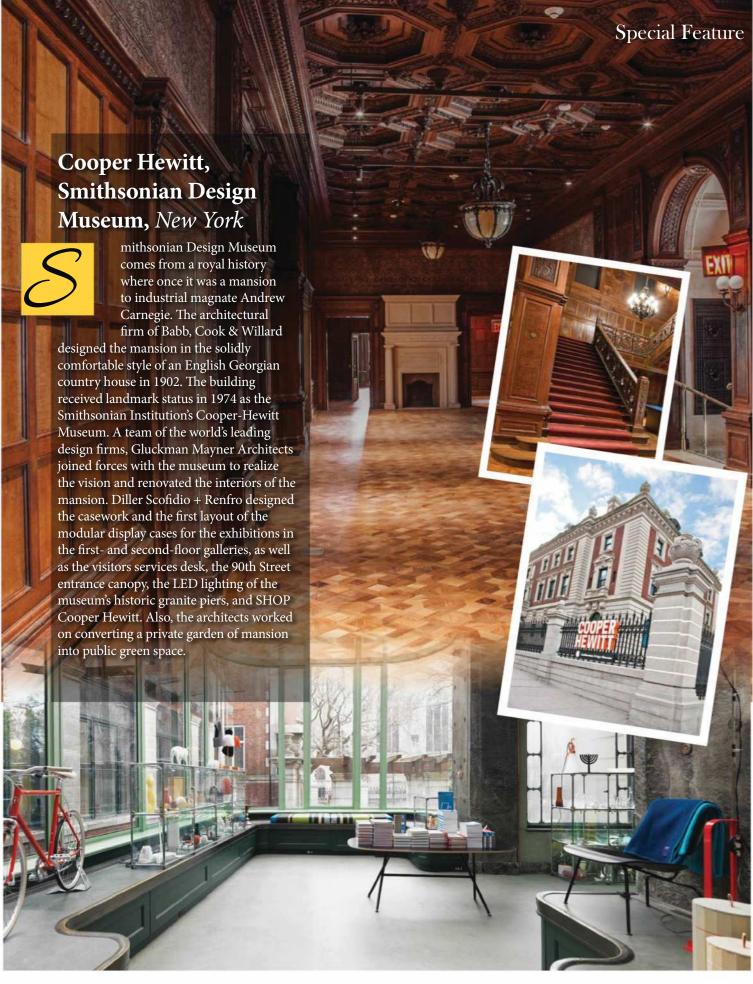
rtScience Museum is a living, breathing embodiment of the fusion of art and science. Designed by renowned architect Moshie Safdie, the lotusinspired ArtScience Museum is at the intersection of art and science where innovation and new ideas are formed. The building form is made of 10 "fingers" anchored by a unique round base in the middle. The design of each finger reveals different gallery spaces featuring skylights

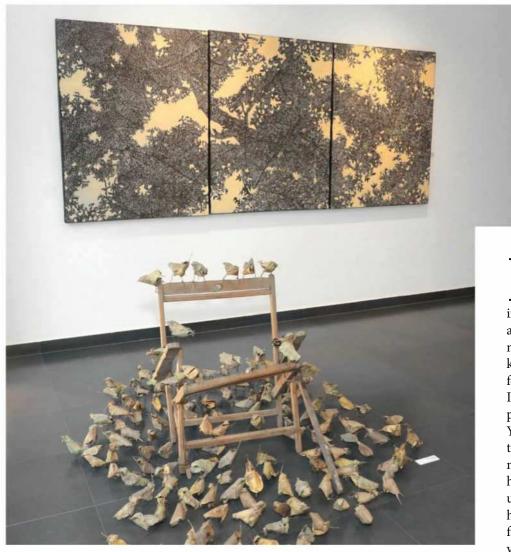
at the "finger tips" that illuminate the dramatically curved interior walls. The museum's roof channels rainwater through the central atrium of the building creating a 35-meter water drop into a small, reflecting pool. The rainwater is then recycled for use in the building. Material such as Glass Fiber Reinforced Polymer (GFRP), typically used in high-performance racing yachts, which has never been used in a project in Singapore, was used for the construction of this architectural wonder. Their mission is to explore a space where art, science, culture and technology come together.











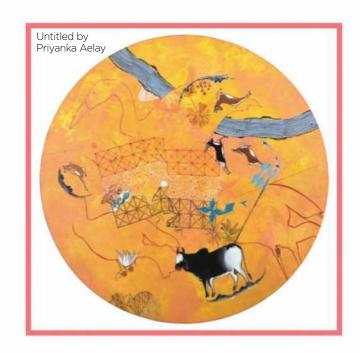
n last month's issue, I wrote on how art in the form of sculptures and new age installations can be set up in nature and seamlessly integrate with the natural outdoor environment. I knew I'd be getting a lot of mails for a DIY of the exact opposite and I did! This article therefore, was planned pretty much as a sequel. You don't have to be a dendrophile to want to do that (incidentally meaning a lover of trees and honestly, I wasn't aware of this term until a very dear friend proclaimed he was one- and it sounded just fashionable if you ask me!). After all, you're not taking trees, just a feeling of nature, indoors!

The Sparrow by Manisha Chandel

An Artistic **Lens**

An exquisite fusion between nature and art that gives you major goals to revamp your house

IMPRESSION: MONICA JAIN







For centuries, artists across the world have been fascinated by nature's sublime beauty. Romanticism, an entire movement in the arts in the first half of the nineteenth century in Europe, emphasized intense emotion experienced especially when confronting the new aesthetic categories of the sublimity and beauty of nature among other things. The Japanese, in fact have a word for it - yugen, it is a word that describes the feeling when nature is indescribable. It

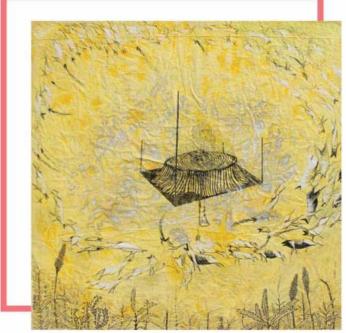


refers to the awareness that the universe is so profound that the emotions we feel when we try to contemplate it are too deep and mysterious to convey. In Indian aesthetics of course, nature is personified as Prakriti or the

Art Speak



Untitled by Priyanka Aelay



Paranoid Eyes VII by Mithun Das

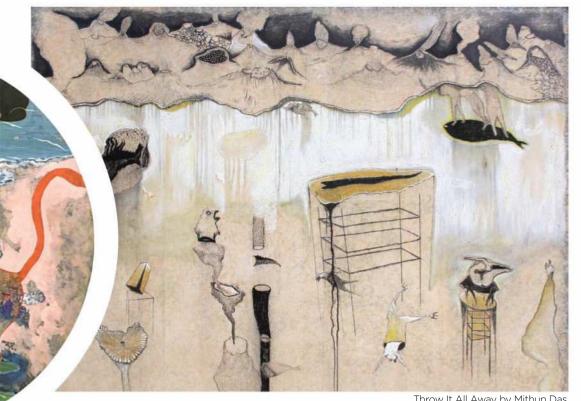
female energy or Shakti as a consort of Shiva. It is the union of Prakriti and Purusha that is the cause of life and the world. In our fast deteriorating natural environs, a love for nature in all its forms is, needless to say urgently needed.

Nature is the ever changing, observable physical world. Yet, as the philosopher Immanuel Kant put it, we know nothing certain about it except that it exists. Our detailed knowledge about its appearance and phenomena is based on the sensations we have of it. As we perceive it with our senses, what we make of it is altered by this very act of seeing. The artistic intention to create art even in

the likeness of the external world is thus, a process of deliberation. Whatever the object is or was, we do not know, as this very act has transformed it into an idea. So, what we really have is an idea of what it could be.

Along this idea of subjectivism, I recently opened a new show at Art Centrix Space titled, Nature Deliberated. It delves into the making of art as a culmination of ideation, a distilling if you will, of rumination on the observed world. It is as much an exploration of a plethora of ideas through a large collection of works as it is a show of the abundance of nature. Exhibited are the works of Indian artists based within the country or abroad and of a few foreign artists settled in India. I coincided this show with the time of renewal of nature. Typically, monsoon season is considered the high point of nature in all its glory in India but I think early to mid-summer is truly the time of regeneration when after some six weeks of shedding of leaves, (I know because my maalis do nothing but sweep the gardens at that time!) when the peepal, neem and so many others come alive with reddish to fluorescent green baby leaves.

So, this time I am not showing you how you can take your love for nature indoors – I'm just showing you art through images of the works here that takes nature seriously so that you could take that indoors.



Throw It All Away by Mithun Das

POTENTIAL UNLEASHED

Five architects turned product designers who challenged conventional norms, and created an impact in the world of design

RESEARCH: BENOY SEBASTIAN

What made you decide to become a product designer? Being an architect by training, the shift to product design, or what we term it as micro-architecture came naturally. Small elements can have big impact on spaces, and the goal was to expand the architecture and interior design explorations through the product design lens - mainly through experimental lighting and furniture to create interesting spaces.

What do you find the most fulfilling about product creation? Exploring materials and design processes are the most exciting part of the process. Also working with local artisans and craftsmen, as it's a great learning experience to understand the production processes.

What skills did you gain from architecture school, or working in the architecture industry, that have contributed to your success?

The key skills you gain from architecture, I feel are discipline, patience and quick thinking. These skills are extremely important when managing workshops, executing labour and site work in the profession.

The best advice I have received?

'Be an honest architect', these were the parting words from one of my former employers, Fritz Haller, Managing Partner at Landolt+Haller Architekten in Switzerland. I have lived up to it ever since trying to bring an honest approach in design, production processes and all other aspects of our business.

I always wanted to design?

I want to design the lighting for the next upcoming airport in Navi-Mumbai. Experiencing the lighting design at the present international airport in Mumbai was inspsiring, and has given us a new goal for the next few years of what scales we have to achieve.

My best achievement?

The lighting design completed for the Lodha World Towers was one of our most fulfilling achievements. The project included designing chandeliers for spaces over 150 feet long, which we designed and executed within a stipulated time-frame of under



two months. Those projects opened up new avenues for large scale projects for the studio along with new found confidence in what we can achieve and deliver.

Do you miss working as an architect?

We are a multi-disciplinary practice, and are still designing and executing architecture works across various scales. We have a 32,000 sqft private residence in Gandhidham under design, along with restoration of a 120 year old art deco building in Mumbai. We also recently finished a three storey pre-school in Thane. So, architecture, product design are all an ongoing process.







What do you find the most fulfilling about product creation? Well-designed products not only serve a necessity, but also have an emotional extension. When I design, I usually try to respond to something that moves me in a personal way. The product

should imprint on the user emotionally for them to seek it and not dispose it in a very short frame of time. The fact that it has power to enter your daily rituals and can augment your behaviour is very exciting.

What skills did you gain from architecture school, or working in the architecture industry, that have contributed to your success?

Architecture is the mother of all design educations. Space is generally treated in a more holistic way rather than a stylised/ decorative approach. Design research, experimentation, inclusion of local crafts, sustainable materials, process optimisation and user experience factors are all for designing a space, which also applies to product design as well. There is a shift in scale certainly, but eventually it's all about creating an experience. The space or the product should move you. Or else don't have it.

The best advice I have received?

Don't restrict yourself to any one particular design medium. Try everything; each material emotes and behaves differently.

My best achievement?

The upcycled series that is currently on a 10 year travelling exhibition with IFA, Germany and the faceted series, which was exhibited at the Triennale Design Museum, Italy.

Do you miss working as an architect?

Yes, absolutely!

Architect Speak

What made you decide to become a product designer?

Our practice primarily consists of architects and we look at design challenges as opportunities. We have always had an interest in working on self-propelled projects, where the brief is not necessarily client driven, but has been created by us. Products are a good scale to begin with and focus on detail therefore we established MuseMART, which is our product brand and the first step towards working on self-propelled projects.

What do you find the most fulfilling about product creation? Products can be prototyped and created in a timely manner,

and in most cases products can be held and experienced more intimately. The material analysis and manufacturing process is exciting and as opposed to architecture there is instant gratification in designing products, as products can be manufactured in a lesser time period than designing and creating a structure or a built environment.

What skills did you gain from architecture school, or working in the architecture industry, that have contributed to vour success?

Savannah College of Art and Design equipped me with design principle

tools and also laid the foundation for design thinking to enable problem solving. The experience that I gained from working at a large firm like Gensler in New York helped me in building my planning and execution skills and strategically developing design guidelines. Working at Pinakin in Mumbai, I was able to focus on interior design detailing.

The best advice I have received?

I don't know about best, but one advice that I remember receiving in Valley School, Bengaluru from my art teacher was to complete everything you start, and whatever you do make sure you do it with passion. Another advice that also resonates is the one that I received from my project manager at Gensler in New York - fight the battles that you need to, and not every battle is meant to be fought.

I always wanted to design?

A complete experiential design for a hotel or inn that entails service design as well as product design. To design an experience that begins with booking a room till the time of check out; from the graphics to the architecture and everything in between. To design an experience that is layered with details.

My best achievement?

My best achievement so far has been the establishment and creation of MuseLAB along with my friend, my pal and confidant; Huzefa Rangwala. We are fortunate to be working with a bunch of great and enthusiastic individuals on our team

who are as passionate and excited as us.

Do you miss working as an architect? Fortunately for us we still have our architectural and interior design practice MuseLAB.







SAIF FAISAL

What made vou decide to become a product designer? I was always keen on pursuing automotive design as a career; I joined architecture as a base course in design. During my architecture days in college, I was designing





and building formula student race cars with fellow students from the mechanical engineering department for International Formula-SAE competitions, we competed in Australia, Italy and Germany. Then it dawned upon me that specialising in a particular discipline would be very restrictive, learning quite a bit of automotive design on my own with help and encouragement from some mentors, I thought product design would just broaden the scope.

What do you find the most fulfilling about product creation?

The most fulfilling thing is the self initiated design ideas and concepts that I can work on and make a working prototype, rather than waiting for a client to bring in a project that only becomes a reality with their funding. It is quite satisfying to have the integrity of design not compromised in the process from the initial intent to the final design.

What skills did you gain from architecture school, or working in the architecture industry, that have contributed to your success?

I love architecture; it is quite romantic to me. But, sadly I did not learn much, it always felt like I was discovering - 'what not to do,' maybe it was because of the way it was taught and practiced in India. Rather everything I explored out of architecture helped me get here.

The best advice I have received?

'Don't do it! You can't do the contemporary work you aiming at developing with International brands staying here'. I took it as a playful challenge.

I always wanted to design?

Everything that I haven't yet designed. I would like to design

things that are beyond the corporeal world, meaningful things and experiences that shape us to be better culturally and socially.

My best achievement?

I'm an autodidact, so every time I acquire some new skill or learn something, it gives a good sense of accomplishment. Designing and competing in Formula-SAE around the world in college, while being enrolled in architecture



would be up there in the top. Also, my thesis project, which I was asked to drop as the faculty deemed it unworthy, but I took an extra semester to do it on my own and did it quite well. The irony is that it was nominated for BeOPEN Future and exhibited at the 100% Design London 2012.

Do you miss working as an architect?

I miss architecture a lot. I would soon be taking up some selected projects.

Architect Speak



What made you decide to become a furniture designer?

Furniture plays a vital role to create desired experience around the house. While doing interior projects, furniture designs always fascinated and inspired me to design any space with a perfect ambience. I travelled across different countries and explored different cultures, and fell in love with fascinating details, materials and manufacturing techniques of furniture making.

What do you find the most fulfilling about furniture creation?

I adore the creative constraints of functionality and trying to make something lasting. I absolutely enjoy the overall designing process from initial inspiration to conceptualisation and workshop challenges, until the prototype is ready to showcase. Nothing can match the joy of receiving great feedback from customers, not only in India, but also from around the world.

What skills did you gain from architecture school, or working in the architecture industry, that have contributed to your success?

Architecture school was an overwhelming, yet a wonderful experience for me in terms of allowing me the freedom to fully

express my ideas. My practical training and work experience on the other hand taught me to work with challenges and limitations that helped me to carve out a niche in the industry.

The best advice I have received? It has to be from my mentor architect Atal Kapoor who once said, "if you come to me with a problem and you do not have a

solution, then you are definitely part of that problem." Try to see any problem with this perspective and eventually, you will come up with a solution.

I always wanted to design? Something which is original and can reflect my vivacity and enthusiasm for life.

My best achievement...

A difficult question, but I certainly feel my vigor multiplies multi-fold when my designs get appreciation from few of the best global designers whose work I truly admire.



A peek into the beautiful New York home of renowned interior designer Vicente Wolf - who is also an accomplished decorator, photographer, furniture designer, shop owner and the author of four books

> **IMPRESSIONS: BENOY SEBASTIAN IMAGES: VICENTE WOLF**

MODERN MEETS ETHNIC



here's a house on the coast of Montauk, New York, which is capable of transporting you to exotic destinations like Bali, Namibia, and even Madagascar. A desirable home, which is filled with treasured mementos gathered by the globe-trotting designer Vicente Wolf. In the entryway, a Cambodian sculpture greets you; in the dinning room a Buddha head. Wolf's travel sojourns have influenced his sensibilities - "I bring the travel experiences inside, he says, "whether by using the colours of the Savannas in Africa or the fabrics worn by the Masai tribe in Kenya."





House Of The Month



Initially, Wolf's plan was just to build a third floor atop the existing two-storey house to contain a new master suite offering spectacular ocean views. And, as many of the home's finishes dated back from the late 80's, he decided to repaint the entire interiors and replace the shingle siding as well. It's a subtle, yet significant change, with the walls and ceilings, previously finished in white lacquer, made even brighter and shinier. The use of natural elements are evident throughout the house, in the form of colour palette - lots of greys, blues, and taupes - and the furnishings, an eclectic mix of modern pieces, antiques, and handcrafted indigenous works, many fashioned from wood or other organic materials. In the bedroom, for example, a teak bed custom-made in Bali is offset by a knoll chair and ottoman



House Of The Month



upholstered in beige linen, a quintessential Wolf pairing. Contrasting objects, images and ideas of shapes, eras, and provenance recur everywhere in the home; be it an Eames side chair next to a 19th century English table or a sleek marble-top cocktail table opposite a vintage Indian accent table. "What's interesting about the house," Wolf says, "is that it reads as modern and comfortable, but then you discover all the unusual things around it." These range from Iranian prayer beads to Ethiopian figurines. While a lot of the pieces are new to the decor, many were already familiar to Wolf, who amassed the majority of them while on professional scouting trips. He says, "When I buy on my travels, it's generally for a job or to be sold in my showroom." The maverick designer further





House Of The Month



mentions, "There's a yin and yang that flows throughout the house, it gives the place a vibrant energy." Another aspect that you cannot miss out is the tweaking of the landscaping, which was substantially pruned to open up the views and also to underscore Wolf's gardening talents. "It still feels very natural and beachy, but now you can really see the water," says the designer. Though, Wolf initially was not keen on making the changes, he realised that they're actually in keeping with the sense of symmetry that prevails across the property. A case in point is the swimming pool, which Wolf devised in the late 90's. A 20 square foot set neatly within a 40 foot stone surround. As Wolf observes, "When walls and corners line up, it gives everything an air of peace and calm."







Sutapa's bedroom, with its floral motif and Gond art, is a more individualistic area, standing out in a house built around varied knick-knacks, collected across far-flung travels. This room has no set design rule and flows along with the rest of the house while still having its own identity. The room has a small balcony adjoining it for a quiet time away.



The dining room is more stately and formal, with a paneled wall inset with mirrors along one side. It speaks of symmetry and detail. Designing for a couple who enjoy the intricate details, the dinning room is an example of it. A hand carved console and lots of floor lamps soften the space, making it a royal yet welcoming place to enjoy a meal.





OWNER'S **PRIDE**

The Owner: Bollywood actor Irrfan Khan, wife Sutapa Sikdar and

their two sons, Babil and Ayan

Location: Mumbai Area: 3,670 sqft

Nos. of rooms: The house has four bedrooms and five bathrooms Interior Designer: Shabnam Gupta, Owner, The Orange Lane

aking a statement right at the entrance with an ink-blue passage decorated with cut-out floral motifs, decorative frames and art sculptures, with only a sliver of light creeping in from an archway, Irrfan Khan's apartment's inner spaces in contrast are flooded with natural light through large fenestrations. The living room inspired by gardenspaces has an exposed ceiling with a poetic floral light installation that almost makes it seem like a creeper has naturally clung to the slab and spread across the expanse. A deep blue water body, with the gentle sound of water overflowing from the urn placed at the centre adds to the serenity of the space. The long balconies encompassing the living room from three sides, are filled with tall greens acting as

The space speaks a story of a journey, each piece of furniture and artifact collected lovingly over a long span of time and displayed with great elegance. A two-seater swing, created from a plank the size of an open newspaper, hangs from dark-green ropes. The dining room is more stately and formal, with a panelled wall inset with mirrors along one side. A hand carved console and lots of floor lamps soften the space, making it a royal yet warm place to enjoy a meal.

Irrfan's bedroom, is a multi-lateral combination of spaces - a tall library wall, a comfortable sofa seating to watch television, a reading nook with a rocking chair and a study room tucked away at the back. The amber glass panels in the windows cast beautiful patterns that move with the sunlight through the day. Sutapa's Sikdar's bedroom, with its floral motif and Gond art, is a more individualistic area, standing out in a house built around varied knickknacks, collected from across far-flung travels. It comes with a tiny balcony, barely big enough to hold a round yellow table and two chairs. The Khan residence is an intimately made one. It draws inspirations from the artisians of Jaipur and Jodhpur and is ornately decorated with intricate decor sourced by Irrfan throughout his travels.



Celeb Space



▲ Entering into this ink-blue passage throws one into a completely different mindset, bringing one in. Decorated with cut-out floral motifs, decorative frames and art sculptures, with only a sliver of light creeping in from an archway.



↑ The clean design and the white flawless mirror speaks volumes. The arched shaped space adds a royal tag.

"Being from the industry and a creative genius, Irrfan's house is a reflection of that. A home that brings you in and makes you forget about the outside world."

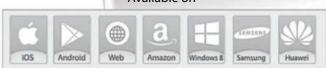


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INFLUENTIAL

Panchshil Realty introduces uber luxury global living to Pune with YOO Villas

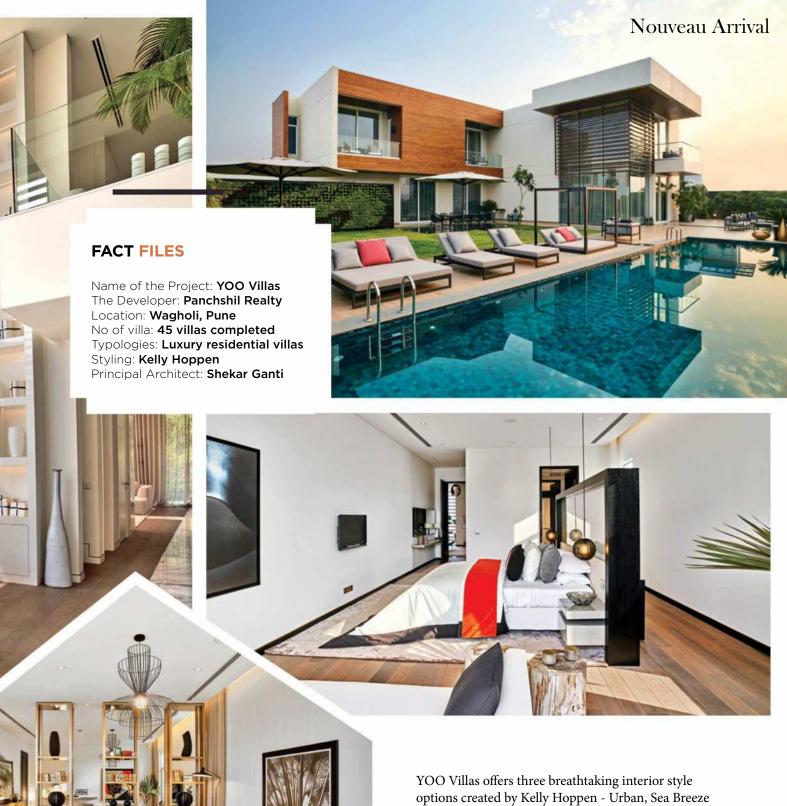
IMPRESSIONS: BENOY SEBASTIAN



aised to reinvent unique experiences, YOO Villas are distinctively curated to foster quintessential living

at a picturesque riverside location in Pune, and is styled by internationally renowned designer Kelly Hoppen. Brainchild of John Hitchcox and acclaimed French designer Philippe Starck, the YOO Design Company joined hands with one of India's finest luxury real estate developers - Panchshil Realty, to create state-ofthe-art, unique and aesthetic homes for individuals with a taste for luxe living. YOO currently has 87 projects in 55 cities spread across 36 countries. The thoughtfully designed YOO Villas gated development comes with wide roads and uninterrupted sidewalks shaded with canopies of trees, and boasts of a promenade. A spectacular landscaped garden sits at the heart of YOO Villas with a central park, stream, water features, outdoor sports facilities, play areas for children and relaxing quiet spaces to explore. The principle behind YOO Villas is to enhance residents lives, bringing people together through exquisite design and exceptional amenities.





and Vintage. Residents of YOO Villas will have access to the club designed by Kelly Hoppen, which is equipped with world-class amenities, such as a swimming pool, residence lounge, restaurant, multifunctional event space, children's area, fitness center, yoga room, and concierge service. Conveniently located in Wagholi, YOO Villas is in the midst of a fast developing area, with easy access to a number of important landmarks and utilities.

Tree House Hotels that invites you to reach higher in the canopy

IMPRESSIONS:



nohetta, architect of 7th room tree hotel aims to bring people and nature closer together. With its wooden characteristics and unique location in the treetops, it is a celebration of the Nordic cabin and the pine tree forest. The 55-square meter space is designed to create a place for living. With two bedrooms, a social lounge area, bathroom, and the airy terrace, the cabin accommodates up to five guests. With focus on the surrounding nature, the design features large windows, a netted terrace suspended above the forest floor, and a tree stretching up through the cabin. The boundaries between indoors and outdoors are blurred, making the

of the tree, the view of the complete cabin gradually recedes as a sixth façade appears. This façade is the bottom of the cabin, where a 12 x 8-meter surface is covered with a large black and white print of trees. A staircase brings guests from the ground and up into the cabin, along with a small lift for transporting luggage. The surface of cabin is burnt to create a dark and maintenance free façade. The indoor flooring is made from ash wood, while birch plywood is used for the interior walls. With complementing light and wooden furniture, the interior makes up a blonde Nordic contrast to the dark exterior.









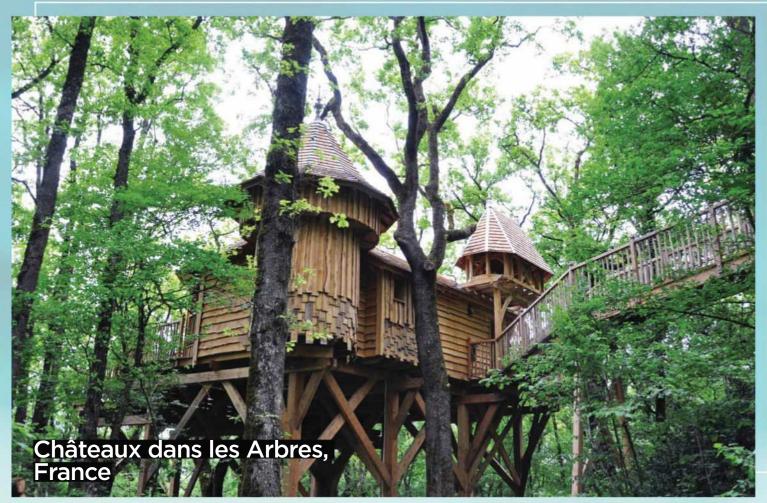
inecone shaped tree house by architect Claudio Beltrame in the Italian Alps let the visitor gaze to a perfect starry night. The project started from the desire to create a structure that is not only a refuge for man, but also a natural element of its environment, a mimesis of its surrounding. The tree house is developed on three levels, raising ten meters above the ground. There are two tree houses, first of which hoover four meter above the ground and serves as a panoramic covered terrace. The second involves the arrival of the stairs that lead to

the interior through two large windows with sliding doors. The living room face the small kitchen and the bathroom door. Next to it, the wooden stairs lead to the bedroom on the third floor. The double bed lies underneath a round skylight at the top of the structure. The structure is completely made of out Xlam wood insulated with wooden fiber, covered with larch wooden shingles, small in size to easily follow the curvature of the tree houses. The area the tree house is located at 1,200 meters above sea level in the Dolomites, which is a UNESCO World Heritage area.









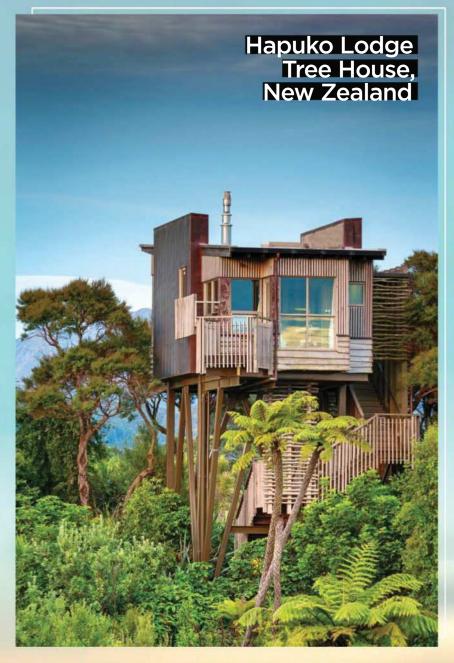


oming from a castle, this tree house has not lost its originality. The initial look of the castle has inspired in the construction of castle-like huts of tree house. The architectural results were born after a tenyear experience of company Nid Perché. They have four tree houses with exceptional cabins that will seduce with their authenticity

and prevailing serenity. These tree houses blends with edge of forest landscape. Suites are perched higher in the trees where you can relax. The interior ambience is inspired from

East Asia with its imperial antiques. They have bedrooms with double bed, Italian shower and basin, a mini bar, Internet Wi-Fi, iPod player, television, fireplace and heating or air conditioning in all seasons. They also have facility of Nordic bath and spa available. They have structured it to give a feel of dense and mysterious canopy.





he Lodge and Tree Houses, designed and built by the Wilsons, offer a unique and inviting environment, even down to the furniture, a good deal of which Peter and Tony designed and had crafted locally, with the help of three skilled furniture makers. Particular attention was paid to the beds, even down to the design of the mattresses, with the result that many guests



said that their beds are "the most comfortable beds in the South Island." The Lodge's five Tree Houses are unique, nested 10 meters or more above the ground in the canopy of a native Kanuka grove. There are three 1-bedroom Tree Houses, and two "Family" Tree Houses which both have a master bedroom in the upper branches and a somewhat smaller bedroom in the lower branches. The Tree Houses are designed to complement the natural environment, as a bedroom in the sky. Their large windows bring the tree canopies into the bedroom and provide impressive views of Kaikoura's dramatic mountains and the Pacific Ocean.

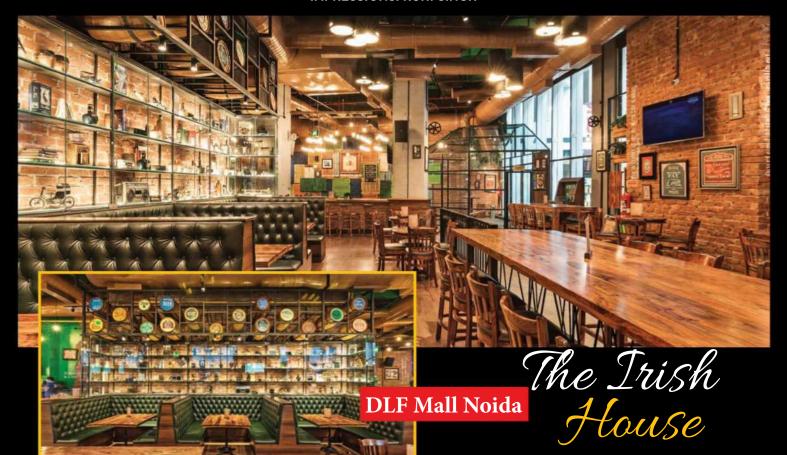




New On the Block

Two newly launched restaurants, one in Delhi and the other in Mumbai takes food games to the next level

IMPRESSIONS: RUHI SINGH





he Irish House has expanded its footprint in NCR with the second outpost at Mall of India, Noida. While the outlet maintains the unique Irish House look with exposed brick walls and a touch of Irish green, high bar stools, a well-stocked and well-displayed bar, community tables, a large projector for match screenings, cool quotes on the wall; it takes on a bit of a revamp with a contemporary twist added to the classic pub vibe. Lots of natural lighting, tinted windows, the use of green planters (both from the ceiling as well as floating ones), a glass greenhouse-inspired smoking zone, interesting forms of bulbs and lights, among other elements add freshness and depth to the entire space giving an alfresco feel indoors.



Juhu, Mumbai

Tippling Street

rivilege Restaurant's first endeavour in Mumbai is the sea-facing Tippling Street. As the name suggests, this gastropub owes its inspiration to erstwhile London's street by the same name from the year 1920, and everything it stood for. The interiors of Tippling Street consists of a balcony seating area facing the Arabian sea making for a lovely lunch experience, going into evening sunsets and enchanting nights. The main dining area overlooks the live kitchen and bar; and further into the space you discover a prohibition era themed PDR making it fitting for the 1920's London that Mumbai will get to love.





Newly opened Orza inspires new diners by redesigning and resetting Iranian, Avadhi and Kashmiri dishes. Executive Chef Amit Rai shares secrets of few favourful delicacies

IMAGES: ORZA, NEW DELHI

GARDEN GREENS WITH WALNUTS

YOU NEED:

- 10 gms each of English cucumber, red radicchio & romain lettuce
- 5 gms each of mixed bell peppers
- 10 gms cherry tomatoes
- 5 gms each of mixed olives
- 25 gms walnuts (caramelised)
- 100 gms chicken (crumb fried/baked)
- 20 gms olive oil vinaigrette
- Salt as per taste

YOU MUST:

- Slice or chop all the vegetables and toss them in olive oil and salt
- You can add black pepper as per your liking
- Place this salad mix on a platter and add crumb fried chicken or baked chicken with caramelised walnuts to the salad and serve

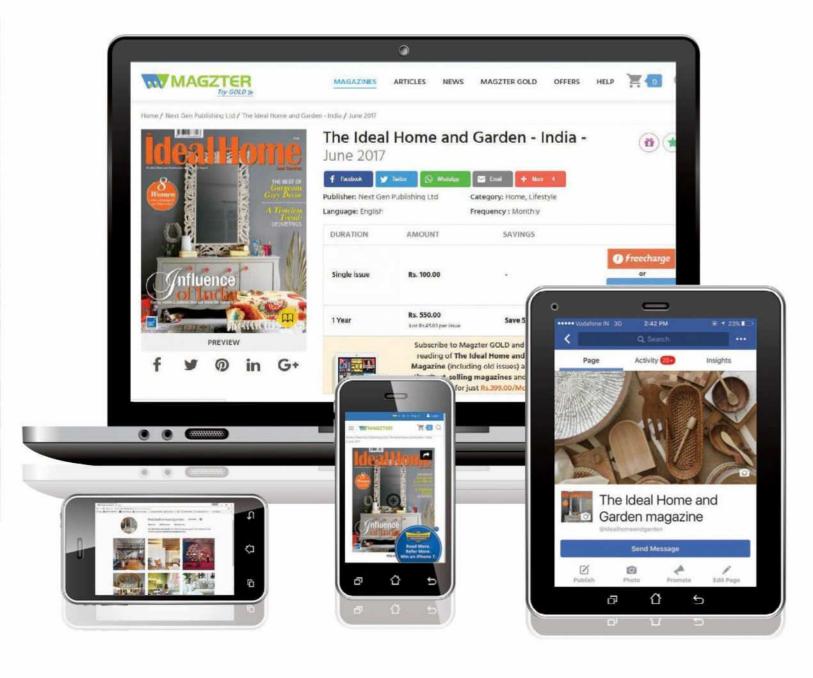
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We plan to create themed pin boards on various interest areas. Do hit us with ideas and suggestions on themes we should cover here. www.pinterest.com/theidealhomeIN











Green House





nterior decor is something, which ▲ adds aura and beauty to a home. Apart from the conventional chandeliers and lamps, small indoor plants are used these days for decorating bedrooms or the living room. Indoor plants adorn the beauty of the house. These plants add a positive vibe and create serenity and freshness to the air around. Managing a big garden becomes a hassle for working women, but they can easily manage the small indoor plants by watering them once during the day, so that they remain green and fresh throughout the day. One does not really need to have a big room to have indoor plants, you just need to be creative with plants.

Below are some creative ideas about how you can make complete use of the indoor plants and materials that you think are a total waste:

- If a vertical wall proves to be expensive for your home decor, then you can use trellis on the wall and fix small colourful pots of indoor plants on that.
- You can use the balcony as well as the first floor railing of your house to place plants in the railing planters.
- Some of the daily use kitchen materials can also be used as a home decor prop. You can use the discarded tea cups as miniature open terrariums.

- Plant stands are a great decorative feature, used to elevate the plants to a higher level. Metal, plastic or wooden, you can choose plant stands according to their interior and requirements.
- Tumbling ferns, on the edge at a higher place, never fail to look stylish. Setting them on a high window sill, on the top of a bookshelf or from a hanging planter, can be a tribute to the eyes.
- Climbers and creepers are ideal for decorating a house and provide the look of lush greenery. Both these beautiful plants require low maintenance.
- A dome or bottle-shaped

vase kept in the right place like on center table, the dressing table or at the corner of the rooms, will look amazing and will give a very fresh and subtle look to the room.

- For people staying in an apartment, corners of the room can be de-cluttered and plants can be placed in such a manner to give a sophisticated look.
- Proper use of the vacant shelves, book cases/crockery cases and display cases can be made for placing the plants.
- The stairways and steps leading to the main door are ideal for plant placement, which makes the entry to the house look beautiful and lush.



















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